

Journey Weekend Northwest VOCAL FESTIVAL GUIDELINES



I PURPOSE

The Vocal Festival is designed to encourage youth in the development and use of talents and gifts which the Lord has given them for use in ministry.

II FESTIVAL GUIDELINES

1. Each entrant must supply four copies of his/her piece. This will allow the judges to make reference back to the music once the performance is completed and is legal under the US Copyright Rules for adjudication purposes.
2. Each copy of music must have **numbered measures** so that judges can be specific in their adjudicating.
3. Memorization will be a factor in the judges' scoring.
4. Music must be performed from printed music. Personal arrangements are allowed when written music is provided for the judges.
5. Choose an appropriate sacred arrangement that would be acceptable as special music at your church. You may perform a sacred arrangement of your own if you provide a written score of your piece.
6. **Your registration entry is to be sent by January 31, 2008 to:**

Awana – JWN
450 W Locust St
Stayton, OR 97383

7. Please note: the rating system used at Summit 2008 and Journey Weekend Northwest may vary.

III JUDGING

You will be judged in the following manner:

1. Note accuracy: the ability to maintain an accurate pitch.
2. Tone quality: the quality of sound produced is appropriate to the song and pleasing to the hearer.
3. Technique: (articulation, fluency, enunciation, vocal production): clean and clear separation of notes; appropriateness of style; correct, unaffected pronunciation.
4. Rhythmic accuracy: the measured length of the written notes and rests, played at a constant speed and natural feeling of pulse.
5. Interpretation and general musicianship: (expression, dynamics, tempo, phrasing): contrast between loud and soft; following stated metronome markings or stylistic indicators; shaping of the musical ideas.
6. General effect of the music performance: showing understanding of the text and music; communicating the truth of the text and the ministry of the music.
7. Other factors: stage presence, posture, difficulty of music, appearance, memorization, appropriateness of musical selection.

IV ACCOMPANIMENT GUIDELINES

1. Each participant must supply his/her own accompaniment.
2. It may be a pre-recorded tape or CD as long as it is piano or single instrument only.
3. It must not be a commercially produced tape or CD.
4. If you are unable to supply an accompanist, please mail (do not fax) a copy of your music, postmarked no later than January 31, 2008 to:

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